





CATALOGUE

OF

IMPORTANT

Pictures by Old Masters

Works of the Early English School

AND

MODERN PICTURES

THE PROPERTY OF

HIS GRACE THE DUKE OF SUTHERLAND, K.G.

REMOVED FROM

STAFFORD HOUSE, ST. JAMES'S, S.W.

TRENTHAM HALL, STOKE-ON-TRENT, AND

LILLESALL HOUSE, NEWPORT, SALOP

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 8, 1908

AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 8, 1908

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

B. R. HAYDON.

1 EDWARD THE BLACK PRINCE AND KING JOHN OF FRANCE :

/. /. — a cartoon in black and white chalk
120 in. by 143 in.

W. TELBIN.

2 LAGO MAGGIORE ; and AN ITALIAN LAKE SCENE : Moonlight

H. H. — — *Tempera—a pair* 2
Unframed—111 in. by 64 in.

W. TELBIN.

3 ROME—*Tempera*

2. 2. — *Unframed—109 in. by 67 in.*

W. TELBIN.

3. 3. 4 ST. ANGELO, ROME; and A HOUSE IN THE CAMPAGNA—
 —*Tempera—a pair* 2
Unframed—34 in. by 40 in.

W. TELBIN.

9. 9. 5 FLORENCE; and TIVOLI—*Tempera—a pair* 2
 — 42 in. by 36 in.

MODERN PICTURES.

- 10/6 6 CALVARY; and A SKETCH FOR THE BUCENTAUR—*grisaille* 2

E. BENDEMANN.

10. 10. 7 THE JEWS IN BABYLON
 — *Arched top—71 in. by 107 in.*

F. DANBY, A.R.A.

14. 14. 8 PHARAOH AND HIS HOST OVERWHELMED IN THE RED SEA
 57 in. by 94 in.
Exhibited at the International Exhibition, 1862
Exhibited at Burlington House, 1875

C. DEANE.

23. 2. 9 A VIEW ON THE THAMES, near the Patent Shot Tower
 34½ in. by 48 in.

C. DEANE^d.

18. 18. 10 A VIEW OF CHELSEA FROM THE RIVER
 32 in. by 50 in.

W. ETTY, R.A.

11 THE WORLD BEFORE THE FLOOD

241. 10.

"A bevy of fair women, richly gay
 In gems and wanton dress, to the harp they sung
 Soft amorous ditties, and in dance came on.
 And now of love they treat, till th' evening star,
 Love's harbinger, appeared."
Milton, "Paradise Lost," Book XI.

55 in. by 77 in.

Exhibited at the International Exhibition, 1862

F. HEUSS, 1842.

12 PORTRAIT OF LADY CONSTANCE GERTRUDE LEVESON-GOWER,

3. 3. — youngest daughter of the Duke of Sutherland, afterwards
 Duchess of Westminster, seated at a piano

65 in. by 47½ in.

T. C. HOFLAND.

13 A SHIP IN DISTRESS OFF THE COAST OF SCARBOROUGH

6. 6. — 41 in. by 60 in.

*Exhibited at Leeds, 1868**Exhibited at the International Exhibition, 1862*

G. G. LACOUNT.

14 A FRUIT-GIRL

5. 5. — 40 in. by 31 in.

L. POLLACK.

15 AN ITALIAN GIRL AND CHILD

1. 11. 6 29 in. by 24 in.

L. POLLACK.

16 AN ITALIAN SHEPHERD-BOY

2. 2. — 29 in. by 24 in.

L POLLACK.

3 . 3 . — 17 THE RETURN
38 in. by 29 in.

RHEBERG.

1 . 1 . — 18 CAIN
99 in. by 78 in.

P. H. ROGERS, 1829.

10 . 10 . — 19 SCENE ON THE RANCE, near St. Servan's, Coast of Brittany:
Morning
22½ in. by 31 in.

C. STANFIELD, R.A.

136 . 10 . — 20 THE DOGE'S PALACE, AND THE PIAZZETTA OF ST. MARK'S,
VENICE
Unframed—96 in. by 91 in.

C. STANFIELD, R.A.

152 . 57 . — 21 THE BRIDGE OF SIGHS, VENICE
Unframed—96 in. by 91 in.

C. STANFIELD, R.A.

173 . 57 . — 22 THE DOGANA, AND SANTA MARIA DELLA SALUTE, VENICE
Unframed—96 in. by 91 in.

C. STANFIELD, R.A.

514 . 12 . — 23 ON THE LAGOONS, VENICE
Unframed—96 in. by 33 in.

C. STANFIELD, R.A.

23 . 2 . — 24 BUILDINGS ON A CANAL, VENICE
Unframed—96 in. by 33 in.

EARLY ENGLISH PICTURES.

23. 2. ²⁵ THE NUN
76 in. by 57 in.

110. 5. ²⁶ PORTRAIT OF THE RT. HON. THOMAS GRENVILLE, in blue coat
— with white stock; red curtain background
29 in. by 24 in.

8. 8. ²⁷ PORTRAIT OF A GENTLEMAN, in armour, with white lawn
— cravat, wearing the Order of Charles III.; flowing wig
29 in. by 24 in.

W. ALSTON.

28 THE ANGEL URIEL: heroic size
157. — Unframed—97 in. by 78 in.

T. BARBER.

6. 6. ²⁹ PORTRAIT OF DR. WOODHOUSE, DEAN OF LICHFIELD, seated
— at a table. A view of Lichfield Cathedral on the left
49½ in. by 39½ in.

T. BARKER.

16. 16. ³⁰ TIVOLI
— 40 in. by 35 in.

M. DAHL.

21. — ³¹ PORTRAIT OF QUEEN MARY, wife of William III., in brown
— dress with blue scarf, seated in a landscape
49 in. by 39 in.

W. DOBSON (AFTER).

16. 16. 32 PORTRAIT OF SIR WILLIAM COMPTON, second son of the Earl
 of Northampton, by EMIL WEHRSCMIDT
 In yellow tunic, red hose and sash, standing, holding
 his stick and gloves in his right hand
 88 in. by 57 in.

B. R. HAYDON, 1833.

3. 3. 33 DEVOTION
 29½ in. by 24½ in.

B. R. HAYDON.

5. 5. 34 CASSANDRA PROPHECYING THE DEATH OF HECTOR
 72 in. by 56 in.

H. HOWARD, R.A.

- 10 10. 35 AURORA SUNRISE
 43 in. by 55½ in.

J. JACKSON, R.A.

13. 13. 36 PORTRAIT OF GEORGE GRANVILLE LEVESON-GOWER, first
 Duke of Sutherland, in dark coat, with white stock; red
 curtain background
 29 in. by 24½ in.

J. JACKSON, R.A.

2. 2. 37 THE INFANT MOSES
 24½ in. by 29½ in.

SIR G. KNELLER.

29. 8 — 38 PORTRAIT OF A LADY, in grey dress and blue robe, holding a
dog
50 in. by 54 in.

SIR G. KNELLER.

34. 12 — 39 PORTRAIT OF QUEEN ANNE, second daughter of James II., in
brown dress, and blue cloak lined with ermine
48 in. by 38½ in.

SIR T. LAWRENCE, P.R.A.

40 PORTRAIT OF THE DUCHESS OF NORFOLK

861. — Charlotte Sophia, daughter of George Granville, first
Duke of Sutherland, married Henry Charles, thirteenth
Duke of Norfolk, Earl of Surrey

In white dress, cut low and trimmed with lawn frills;
round her neck is a gold chain, which is attached to a cameo
she wears on her dress

30 in. by 25 in.

From the Artist's Sale, 1831

SIR T. LAWRENCE, P.R.A. (AFTER).

252. — 41 PORTRAIT OF ELIZABETH, COUNTESS OF GROSVENOR, by H. W.
PICKERSGILL, R.A.
29 in. by 24½ in.

SIR P. LELY.

35. 14 — 43 PORTRAIT OF ANNE HYDE, DUCHESS OF YORK, in blue dress
with brown scarf
29 in. by 23½ in.

LELY.

15. 15. — 45 PORTRAIT OF BARBARA VILLIERS, DUCHESS OF CLEVELAND
Oval— $23\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

T. MURRAY.

44. 2. — 46 PORTRAIT OF LADY JANE GORDON, in grey dress with blue
scarf
 $31\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

T. PHILLIPS, 1808.

44. 2. — 47 VENUS AND ADONIS, with Cupids
 44 in. by $55\frac{1}{2}$ in.

J. F. RIGAUD, R.A.

18. 18. — 48 WILLIAM SHAKESPEARE, in black dress, leaning his right elbow
on a table
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

R. WESTALL, R.A., 1806.

3. 3. — 49 CHRIST APPEARING TO MARY MAGDALENE ON THE MORNING
OF THE RESURRECTION
 45 in. by 56 in.

R. WESTALL, R.A.

11. 11. — 50 ELI AND THE INFANT SAMUEL
 40 in. by $28\frac{1}{2}$ in.

J. WOOTTON.

52. 10 51 PORTRAIT OF A RACEHORSE, with jockey up. In the back-ground is a view of Newmarket Racecourse, with numerous racehorses, state carriages and figures
108 in. by 146 in.

J. WOOTTON.

5. 5. 52 PORTRAIT OF A WHITE HUNTER, held by a groom in crimson and silver livery; two foxhounds behind
108 in. by 146 in.

PICTURES BY OLD MASTERS.

DUTCH AND FLEMISH SCHOOLS.

152. 5. 53 PORTRAIT OF THOMAS RADCLIFFE, third Earl of Sussex, and fourth Baron Fitzwalter, K.G.
In a curious suit of half armour with whitened surface, grey embroidered trunk hose, his left hand resting upon his sword, and holding the Chamberlain's wand in his right hand. His plumed helmet rests on a table to the right
83 in. by 54 in.
44. 2. 54 PORTRAIT OF A GENTLEMAN, in brown doublet and hose, with lace collar and white sleeves, holding a cane in his right hand. A dog seated at his feet
87 in. by 55 in.
10. 10. 55 PORTRAIT OF A GENTLEMAN, in black robe and cap, holding a book in his right hand
On panel—30½ in. by 24 in

3. 13. 56 PORTRAIT OF A MAN, in armour, holding his helmet
39 in. by 25 in.

115. 10. 57 PORTRAIT OF CROMWELL, EARL OF ESSEX, in black robe
— trimmed with fur, and black hat, wearing the George of
the Garter. Inscribed, A. DM. 1533 AETATIS 74
On panel—20½ in. by 16½ in.

52. 10. 58 PORTRAIT OF ROBERT DUDLEY, EARL OF WARWICK, AND
— DUKE OF NORTHUMBERLAND, in black doublet and lawn
ruff
On panel—17½ in. by 14 in.

18. 18. 59 PORTRAIT OF ROBERT CECIL, FIRST EARL OF SALISBURY, in
— dark cloak, his right hand resting on a table
On panel—35½ in. by 29½ in.

8. 8. 60 PORTRAIT OF A GENTLEMAN, in black satin dress, with white
— lace collar. In an oval
On panel—21 in. by 16 in.

J. ARTOIS AND J. LINGELBACH.

10. 10. 61 A WOODY LANDSCAPE, with a castle on a river, figures and
— animals in the foreground
52 in. by 70 in.

N. BERGHEM (AFTER).

3. 3. 62 A HILLY LANDSCAPE, with peasants and animals
—
48 in. by 72 in.

T. WILLEBORTS BOSSCHAERT.

94. 10. 63 PEACE: AN ALLEGORY
— In the centre of the composition is a bronze cannon,
by the side of which is the seated figure of Cupid, at whose
feet are figures of Amorini sporting with trophies of arms.
Equipments and arms heaped in profusion on the left-hand
side of the composition
68 in. by 97 in.

G. DOW.

283. 10 64 PORTRAIT OF THE ARTIST, in dark robe and black hat, wearing pearl earrings
27½ in. by 23 in.

J. FYT (AFTER).

1. 1. 65 A MASTIFF CHAINED
— 22 in. by 25 in.

C. DE MAN.

1. 10 66 A DUTCH WHALING STATION, with numerous figures
Signed, and dated 1639
41½ in. by 79 in.

P. P. RUBENS.

136. 10. 67 PORTRAIT OF PHILIP IV. OF SPAIN, mounted on horseback
~~The~~ monarch, apparently forty-five years of age, is seen in a three-quarter view; he wears a yellow hat decked with a white feather, and is clad in brilliant armour chased with gold and a dark grey silk mantle; he has on buff gloves, and holds a baton in the right hand, while the left curbs the reins of his bay charger. A female, personifying Victory, bearing a chaplet of laurel over his head and a palm-branch in her hand is flying behind him. The background displays a wide open country, in a distant part of which is seen a conflict of cavalry
96 in. by 84½ in.

*See description of the Picture at Windsor in Smith's
'Catalogue Raisonné,' p. 240-1, No. 824*

SIR A. VAN DYCK.

68 PORTRAIT OF A GENTLEMAN, mounted on horseback

2205. — The gentleman is in red doublet and hose braided with gold, crimson cloak thrown over the left shoulder, lace collar and cuffs; in his extended right hand he holds a black hat, the left hand, gloved, holds the reins of a white charger on which he is mounted; to the right of the horse is a dog. Mountainous landscape in the distance

103 in. by 65 in.

Exhibited at the Grosvenor Gallery, 1886-7

VAN DYCK.

69 PORTRAIT OF SIR ALGERNON PERCY, tenth Earl of Northampton, in black costume, wearing the ribbon of the Garter, leaning his left hand on the back of a chair. Seascape in the background

115. 10.

49 in. by 39 in.

VAN DYCK.

70 PORTRAIT OF A GENTLEMAN, in armour, standing by his charger attended by two pages

57. 15.

90 in. by 70 in.

SIR A. VAN DYCK (AFTER).

71 PORTRAIT OF CHARLES I., wearing the Star and Ribbon of the Garter, by H. STONE

52. 10.

26½ in. by 21 in.

J. DE WIT.

72 AMORINI SPORTING WITH A GOAT—*grisaille*

27. 6.

25½ in. by 42 in.

ITALIAN SCHOOL

44. 44. — 73 THE MADONNA, in pink and blue robe
24 in. by 19 in.
10. 10. — 74 THE MARRIAGE OF SAINT CATHERINE, with Saints and Angels
104 in. by 71 in.
57. 15. — 75 PORTRAIT OF DON GARCIA SAEMIENTO, of Acana, Captain of
the Guard of the King of Sicily, represented as a Knight
of Saint John of Jerusalem, wearing a half suit of blue and
gold armour, in his right hand is a walking staff; his
helmet upon a table to the right
84 in. by 54 in.

BASSANO.

31. 10. — 76 NOAH'S ARK
37 in. by 52 in.

A. CARRACCI.

21. — 77 SAINT MARGARET
She is leaning on a pedestal, pointing upwards with the
right hand; in the left she holds a book; one foot on the
dragon
84 in. by 51 in.

G. CIMAROLI.

8. 8. — 78 HILLY RIVER SCENES, with old buildings, figures and animals
— a pair 2
24½ in. by 29½ in.

DOMENICHINO.

5. 3. — 79 A RIVER SCENE, with buildings, boat and figures
23 in. by 31 in.

DOMENICHINO (AFTER).

80 A GROUP, from the fresco, "The Flagellation of Saint Andrew,"

1. 1. — in the church of St. Gregorio, Rome; by SILVAGNI

105 in. by 61 in.

DOMENICO FETI.

81 HEAD OF JOHN THE BAPTIST

1 5/6

27½ in. by 32 in.

GUERCINO.

82 SAINT GREGORY

367. 10.

He is seated on a throne, looking upwards, his hand on an open book, in act to turn the leaves. The Holy Ghost, in form of a dove, descends upon him. To the left of the pope, Saint Anthony of Padua, with the lily; to the right and more in front, Saint Dominic holding a book. Behind Saint Gregory, an Angel playing on the viol; two infant Angels above, and in front another infant Angel holds the tiara. Sky background

116 in. by 83 in.

GUIDO (AFTER).

83 A GROUP, from the fresco, "The Crucifixion of Saint Andrew," in the church of St. Gregorio, Rome; by

2. 2. — SILVAGNI

104 in. by 68 in.

P. F. MOLA.

84 VENUS LANDING AT THE ISLE OF CYTHEREA

15. 15.

— 47 in. by 67 in.

PARMIGIANO (AFTER).

85 PORTRAIT OF THE ARTIST, in dark dress and cap, holding a book

9. 9.

— 37½ in. by 28 in.

PORDENONE.

- 86 PORTRAIT OF A MAN, in furred robe, his right hand resting
 8. 8. — on a book
 37½ in. by 28 in.

RAFFAELLE.

- 87 MADONNA DELLA SEGGIOLA
 3. 13. 6. 33 in. by 25½ in.

RAFFAELLE (AFTER).

- 88 THE SALUTATION
 31. 10. — 44 in. by 28 in.

ANDREA DEL SARTO.

- 89 THE MADONNA AND *CHILD, WITH SAINT JOHN
 82. 10. — The Madonna, in crimson dress, with green and blue
 robe, seated in a landscape, supporting the Infant Saviour
 on her knee. The Infant Saint John stands on her left
 On panel—56 in. by 48 in.

TITIAN.

- 90 SAINT JEROME
 29. 8. — 61½ in. by 43 in.

A. VAROTARI (CALLED IL PADOVANINO).

- 91 JEPHTHA'S DAUGHTER, with five of her companions, lamenting
 6. 6. — on the mountains
 77 in. by 64 in.

PALMA VECCHIO.

8. 8. — 92 THE HOLY FAMILY
30 in. by 34 in.

P. VERONESE.

44. 2. — 93 "A PIETA"
The dead Christ is supported by three Angels on the clouds; two Cherubs bearing emblems of the Passion. The background is partly formed by the cupola of a Classic building, beyond which is seen a deep azure sky
This is the upper portion of a large picture at Stafford House. A third portion is at Dulwich, and the fourth at Castle Howard
Arched top—87 in. by 98 in.

VERONESE.

12. 12. — 94 PORTRAIT OF A LADY, in brown dress with gold chain and jewelled diadem
25½ in. by 20 in.

P. VERONESE (AFTER).

5. 5. — 95 THE RAPE OF EUROPA
35½ in. by 46½ in.

FRENCH SCHOOL.

54. 12. — 96 PORTRAIT OF THE DAUPHINE, mother of Louis Seize, in blue dress and fur cape
21½ in. by 18 in.

CLAUDE (AFTER).

2. 2. — 97 A LANDSCAPE, with Tobit and the Angel, by G. MALDURA
38 in. by 28 in.

P. DE CHAMPAGNE.

98 PORTRAIT OF CARDINAL RICHELIEU, in robes, wearing the

Order of St. Esprit

25½ in. by 21 in.

115. 10.

A. T. PATEL.

99 A LANDSCAPE, with classical buildings, figures and animals

Signed, and dated 1700

36½ in. by 43 in.

7. 7—

SPANISH SCHOOL.

100 A PEASANT WOMAN, holding a chicken

46 in. by 36 in.

42 —

B. E. MURILLO.

101 PORTRAIT OF ARCHBISHOP AMBROSIO IGNACIO SPINOLA

Don Ambrosio Ignacio Spinola, grandson of the great Spinola, Archbishop of Valencia, Santiago and Seville, died May 14, 1684, and was buried in the Colegio de las Becas, afterwards the Palace of the Inquisition at Seville

An ecclesiastic, about forty years of age, wearing a habit beneath a dark robe, a narrow collar, a gold cross suspended at his breast, and a ring

Bust, life-size, in an oval, on which his right hand rests

35 in. by 25 in.

Described in Curtis's "Velasquez and Murillo," p. 299, No. 475

63. —

FINIS

